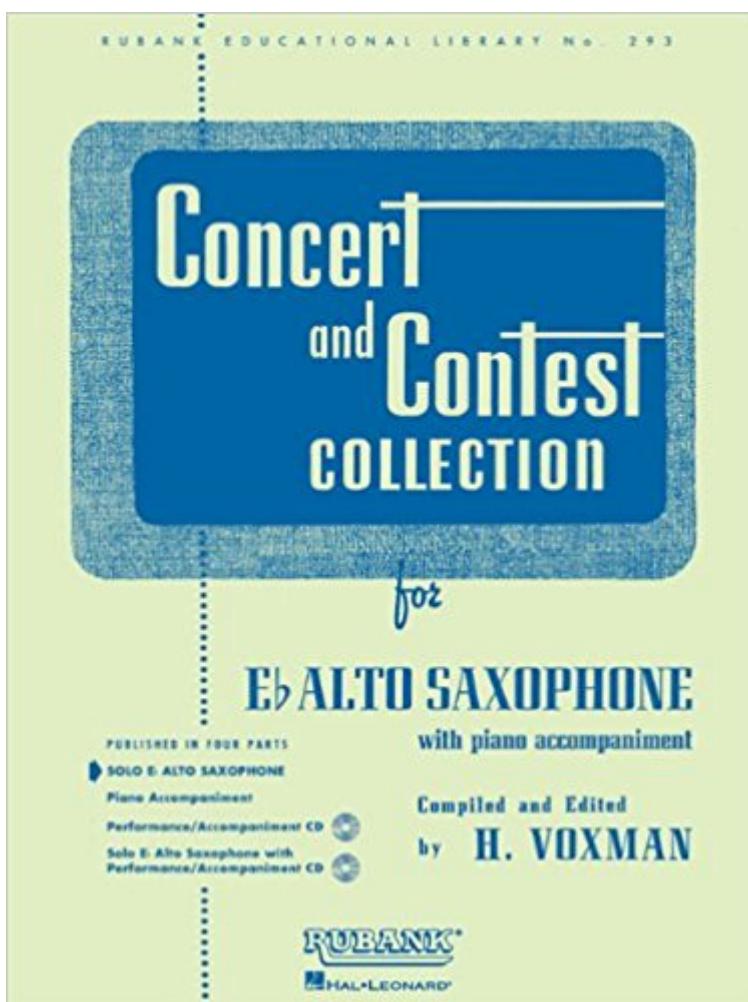


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# Concert And Contest Collection For Eb Alto Saxophone: Solo Book (Rubank Educational Library)



## Synopsis

(Rubank Solo Collection). This top-rated collection of solo literature from the celebrated Rubank catalog is known by teachers and students everywhere. Each edition offers a superb variety of solos customized for that instrument. Most state solo/ensemble contest lists include several solos from this collection. Also available: \* Piano Accompaniment Book (HL04471700) \* Solo Book with Online Media (Performance/Accompaniment Recordings (stream or download) and Printable Piano Accompaniments) (HL04002514) Contents: At the Hearth (Gretchaninoff) \* Evening Waltz (Gretchaninoff) \* Minuet from Haffner Music (Mozart) \* Melodie (Poulain) \* Canzonetta and Giga (Ostransky) \* Sonatina from Trio V (Haydn) \* Andante and Allegro (Chailleux) \* Largo and Allegro from Sonata VI (Handel) \* Elegie (Barat) \* Introduction and Rondo (Ostransky) \* Recitative and Allegro (Koepke) \* Fantaisie Mauresque (Combelle) \* Concertante (Paladilhe) \* First Concertino (Guilraud).

## Book Information

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Average Customer Review: 4.6 out of 5 stars 6 customer reviews

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## Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the world's largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

\*The\* standard audition book for alto sax in my daughter's school district. One thing to watch out for -- there are two different versions of the book, as well as two CDs:1. The "solo" version (which contains \*only\* the saxophone part)2. The "piano accompaniment" version (which contains the piano accompaniment, and the saxophone part written above the piano part)3. The performance/accompaniment CD4. The combined solo and performance/accompaniment CDThe way you can tell which version you are buying is by looking at the lower left-hand corner of the front cover under the heading PUBLISHED IN FOUR PARTS. There is an arrow pointing to the version you are getting.I own both the solo version and the accompaniment version -- although the piano accompaniment version contains the alto sax solo part, my daughter finds it next to impossible to play from that book. (There are three staves, only one of which is the alto sax part. The alto sax part is written in smaller notes and is spread over several pages. In the solo book, most if not all of the pieces fit on a single page.)If you're on the fence about whether to buy the book instead of photocopying the piece(s) you need -- at one audition my daughter was told that she was not allowed to play from a photocopy unless she could show that she also owned a copy of the actual book.

This is a great collection of solos of varying styles and difficulty. I use it and the CD with several of my private students. I encourage them to put the CD on their MP3 players so that they can listen to the artists perform and to practice with the accompaniment whether they use a live pianist or not.

Great collection for alto sax students. Classic solos.Product fulfills great expectations. CD has quality performances with great sound.Thanks.

Good idea, good resource material. Rubank should have picked another saxophonist to record the solos.

I bought this for my daughter. She needed it for school.

Great.

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